

## Between the Cracks

### Australia

#### A bent night of blues, burlesque and blame



Photo: Between the Cracks © Peter Leslie

*"She is talented and she knows it, and when she revels in her time in the spotlight in this messy, political and fun cabaret, we can't help but celebrate, too."*

**The Guardian**

*"Alive, rambunctious and with a hint of neurosis."*

**Theatre People**

*"She is a pure force of nature... Full of wit, a delightful lack of self-dignity, and laugh-out-loud moments."*

**Aussie Theatre**

Join **Yana Alana** – the feather ruffler, rabble rouser and cabaret provocateur – for a bent night of blues, burlesque and blame in *The Famous Spiegeltent*. In *Between the Cracks* the tyrannical Yana Alana, accompanied by her long suffering accompanist **Louise Goh**, bares all – quite literally – through song, eccentric dance, poetry and tantrums.

*Between the Cracks* introduces a living and breathing one-woman show in every sense of the word. From poetry to unexpected musical numbers and wearing little more than a slick of blue paint, no topic is safe from the ineffable Yana Alana.

Winner of the 2014 Helpmann Award for Best Cabaret, Yana Alana has previously worked her way into award winning seasons of *Bite Me* in Melbourne Fringe, Melbourne Comedy Festival and Adelaide Cabaret Festival. The hit follow up show, *Bite Me Harder* was commissioned for Full Tilt at the Victorian Arts Centre in 2008. Having worked with The Melbourne Workers Theatre and Circus Oz, Yana Alana was awarded Best Cabaret Artiste Green Room Awards 2008. After the departure of Yana's "piranas", Alana and Goh continue a somewhat argumentative partnership to the delight of Australian audiences.

A mistress at emotional manipulation and the art of entrapment, Yana Alana invites you to view the world from the heart and mind of a solipsistic, fragile and courageous diva, who is not afraid to let it all hang out!

This is cabaret at its very best – incisive, hilarious, confronting and, most of all, musically divine.

Writer **Sarah Ward**  
Music **Sarah Ward and Louise Goh**  
Director **Anni Davey**  
Designer **Adrienne Chisolm**

Where The Famous Spiegeltent, Festival Village

When 9-18 January at 10:30pm  
No performance on Monday 12 January

## MEDIA RELEASE

Level 5, 10 Hickson Road The Rocks  
Sydney NSW 2000 Australia  
Phone 61 2 8248 6500 Fax 61 2 8248 6599  
[sydneyfestival.org.au](http://sydneyfestival.org.au)

# SYDNEY FESTIVAL 2015

8-26 JAN

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Price \$55 Priority entry (15 minutes before show time)  
\$45 / \$41

Duration 55 minutes

Bookings Sydney Festival 1300 668 812  
[sydneyfestival.org.au/yana](http://sydneyfestival.org.au/yana)

*Contains nudity and coarse language*

**Multipacks** are available for all Sydney Festival events except *Disco Dome*. Book 3 or more events and save. Discounts apply to full price A Reserve or General Admission tickets.

**For interviews and further information contact:**

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